

Tarantino to make 12th “Friday the 13th” (Thu 10 Mar, 2005)

WARM-UPS

1. CHAT: Talk in pairs or groups about horror movies / Quentin Tarantino / “Kill Bill” / “Pulp Fiction” / Jason / Freddy / “The Evil Dead” / blood / ...Change topic / partner frequently to energize the class.

2. BLOOD BRAINSTORM: Spend one minute writing down all of the different words you associate with the word ‘blood’. Share your words with your partner / group and talk about them.

3. HORROR MOVIES: Talk in groups about horror movies. Are Hollywood horrors scarier than those produced in your own country? What makes a good horror movie scary? Is lots of blood important? Together, decide on the three most important ingredients for a truly scary horror. Share these with other groups. Back in your original groups choose the three most necessary points from those you heard.

4. 2-MINUTE HORROR DEBATES: Students face each other in pairs and engage in the following (for-fun) 2-minute debates. Students A are assigned the first argument, students B the second. Rotate pairs to ensure a lively pace and noise level is kept:

- a. Horror movies are stupid, not scary. vs. No way. Very scary.
- b. The old black and white Dracula and Frankenstein movies are best. vs. You need colour.
- c. Horror movies give children nightmares. vs. Kids just think horror movies are fun.
- d. “Friday the 13th” is better than “Nightmare on Elm Street”. vs. Absolutely not.
- e. The best horrors have no blood. vs. You need blood.
- f. Hollywood horrors are best. vs. Hollywood horrors are more like comedies. Other countries produce scarier horrors.
- g. Suspense or action is better entertainment. vs. Being scared is being entertained.
- h. Horror movies are bad quality. They never win Oscars. vs. Who needs an Oscar?
- i. Horror movies teach children how to kill. vs. Children shouldn’t watch horrors until they are 18.
- j. Twelve “Friday the 13th” movies is too many vs. Not if people love them.
- k. Quentin Tarantino is a terrible director. vs. The guy’s a genius.

PRE-READING IDEAS

WORD SEARCH: Look in your dictionaries / computer to find collocates, other meanings, information, synonyms ... of the words 'horror' and 'movie'.

TRUE FALSE: Guess whether the following statements about the article are true or false:

- a. Quentin Tarantino has signed a contract to make a "Friday the 13th" movie. T / F
- b. The original "Friday the 13th" movie was released in 1960. T / F
- c. The bad guy in "Friday the 13th" is called Jonathon. T / F
- d. There have been ten sequels to "Friday the 13th". T / F
- e. The production company wanted to make a movie called "Jason vs. Freddy vs. Ash", in which the bad guys from three movies fight each other. T / F
- f. Quentin Tarantino likes stomach churning scenes. T / F
- g. For Tarantino, blood is one of the main stars of the movie. T / F
- h. The new movie is called "The Final Jason Finally Dies Story". T / F

SYNONYM MATCH: Match the following synonyms from the article:

- | | |
|----------------------|-------------|
| (a) in talks with | homicidal |
| (b) original | gory |
| (c) psycho | suggested |
| (d) sequels | deranged |
| (e) bloodthirsty | bloodbath |
| (f) proposed | negotiating |
| (g) deal | used up |
| (h) stomach churning | first |
| (i) bloodfest | follow ups |
| (j) exhausted | agreement |

PHRASE MATCH: Match the following phrases based on the article:

- | | |
|---------------------|---------------------------|
| (a) Tarantino is in | production company |
| (b) movie | less than classic |
| (c) horror | of the show |
| (d) slightly | choice |
| (e) the deal fell | churning |
| (f) an interesting | titles |
| (g) stomach | talks with the executives |
| (h) main stars | find |
| (i) difficult to | classic |
| (j) previous | through |

GAP FILL

Tarantino to make 12th “Friday the 13th”

BNE: Movie director Quentin Tarantino is in _____ with executives from the movie production company New Line Cinema to discuss directing the next in the *Friday the 13th* _____. The original movie was released in 1980 and has become a horror _____, along with its psycho killer, Jason. The ten _____ that followed it were slightly less than classic and include Jason creating fear in New York (*Jason Takes Manhattan*) as well as going to space (*Jason X*). Movie number eleven saw Jason battling another _____ maniac – Freddie from *Nightmare on Elm Street* – in the 2003 release *Freddy vs. Jason*. New Line Cinema wanted the next movie to also include the character Ash from the *Evil Dead* movies in a proposed “Jason vs. Freddy vs. Ash”, but the deal _____ through. Tarantino seems an interesting choice to direct the next Jason movie. He has already _____ stomach churning scenes in his previous movies *Reservoir Dogs*, *Pulp Fiction*, and the bloodfests *Kill Bill 1* and *2*. For Tarantino, blood is one of the main stars of the show. It will be difficult to find an original name for the new movie as previous titles have _____ the “final” theme with the movies *The Final Chapter* and *The Final Friday*.

classic perfected sequels series fell exhausted talks bloodthirsty

DISCUSSION

- a. What was interesting in this article?
- b. Have you seen “Friday the 13th”?
- c. Do you like horror movies?
- d. Do you like Quentin Tarantino movies?
- e. Do you like Quentin Tarantino?
- f. What kind of horror movies are scariest?
- g. Do you like scenes with lots of blood and guts in movies?
- h. Is a lot of blood necessary for a good horror?
- i. Many people say Japanese horror movies are better than Hollywood horrors. Are the horrors produced in your country scary?
- j. Which is the best horror monster?
- k. Are the old horror characters (Dracula, Frankenstein etc.) better than the new ones (Jason, zombies etc)?
- l. Are horror movies bad for kids?
- m. What is the scariest story you know?
- n. Are you afraid of the dark, or of things that go bump in the night?
- o. Can you watch a horror movie alone at night?
- p. Do you ever have nightmares?
- q. What kind of things do you think are stomach churning?
- r. Why do people love horror movies?
- s. Teacher / Student additional questions.

HOMEWORK

- 1. VOCAB EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.
- 2. INTERNET:** Search the Internet and find information on Quentin Tarantino. Share your findings with your class next lesson.
- 3. MY SCARIEST MOMENT:** Write a short story about the scariest moment you have experienced.
- 4. LETTER TO QUENTIN:** Write a letter to movie director Quentin Tarantino giving him suggestions for the next "Friday the 13th" movie.

TEXT

Tarantino to make 12th "Friday the 13th"

BNE: Movie director Quentin Tarantino is in **talks** with executives from the movie production company New Line Cinema to discuss directing the next in the *Friday the 13th series*. The original movie was released in 1980 and has become a horror **classic**, along with its psycho killer, Jason. The ten **sequels** that followed it were slightly less than classic and include Jason creating fear in New York (*Jason Takes Manhattan*) as well as going to space (*Jason X*). Movie number eleven saw Jason battling another **bloodthirsty** maniac – Freddie from *Nightmare on Elm Street* – in the 2003 release *Freddy vs. Jason*. New Line Cinema wanted the next movie to also include the character Ash from the *Evil Dead* movies in a proposed "Jason vs. Freddy vs. Ash", but the deal **fell** through. Tarantino seems an interesting choice to direct the next Jason movie. He has already **perfected** stomach churning scenes in his previous movies *Reservoir Dogs*, *Pulp Fiction*, and the bloodfests *Kill Bill 1* and *2*. For Tarantino, blood is one of the main stars of the show. It will be difficult to find an original name for the new movie as previous titles have **exhausted** the "final" theme with the movies *The Final Chapter* and *The Final Friday*.