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Ready-to-Use English Lessons by Sean Banville

Level 6
Perfect body to survive traffic accidents created

24th July, 2016

http://www.breakingnewsenglish.com/1607/160724-traffic-accidents.html

Contents

Please try Levels 0, 1 and 2 (they are easier).

From http://www.BreakingNewsEnglish.com/1607/160724-traffic-accidents.html

A road safety organisation in Australia has created a mock-up of the perfect body needed to survive a car crash. Australia's Transport Accident Commission (TAC) has called its human-looking creation 'Graham'. TAC commissioned a sculpture of Graham and released a video to educate road users about road safety. Although Graham is humanesque, he is somewhat grotesque in parts and resembles a character from a horror movie. The BBC says: "He has a head shaped like a boulder, feet snarled like tree roots and a chest like a wrinkled battering ram." A spokesperson from TAC said Graham was designed to highlight how frail and vulnerable the human body is when involved in a vehicle collision on the roads.

TAC commissioned celebrated artist Patricia Piccinini to create the artwork for Graham. She collaborated with a leading trauma surgeon and a road crash investigation expert to get the right look and build for Graham. She gave Graham a thick skull, a wider neck, an inflatable chest that acts like airbags, and hoof-like legs that allow Graham to jump out of dangerous situations. TAC chief executive Joe Calafiore commented on why his organisation commissioned Graham as an educational tool. He said: "Cars have evolved a lot faster than humans and Graham helps us understand why we need to improve every aspect of our roads system to protect ourselves from our own mistakes."

Meet Graham online here: http://www.meetgraham.com.au/

WARM-UPS

1. TRAFFIC ACCIDENTS: Students walk around the class and talk to other students about traffic accidents. Change partners often and share your findings.

2. CHAT: In pairs / groups, talk about these topics or words from the article. What will the article say about them? What can you say about these words and your life?

> road safety / perfect body / survive / car crash / sculpture / horror movie / tree roots artwork / collaborated / trauma / surgeon / dangerous / educational / mistakes

Have a chat about the topics you liked. Change topics and partners frequently.

3. SPEED LIMIT: Students A **strongly** believe cars should have technology that limits their speed; Students B **strongly** believe this is a silly idea. Change partners again and talk about your conversations.

4. COLLISONS: How can we protect people from or make people safer in collisions? Complete this table with your partner(s). Change partners often and share what you wrote.

	Problems now	**Improvements**
Roads		
Police		
CCTV		
On-board cameras		
Crash helmets		
Car design		

5. CRASH: Spend one minute writing down all of the different words you associate with the word "crash". Share your words with your partner(s) and talk about them. Together, put the words into different categories.

6. DANGERS: Rank these with your partner. Put the biggest dangers for motorists at the top. Change partners often and share your rankings.

- speed
- tailgating
- using mobile phones
- ignoring red lights
- overtaking
- lack of sleep
- inexperience
- bad roads

BEFORE READING / LISTENING

1. TRUE / FALSE: Read the headline. Guess if a-h below are true (T) or false (F).

a. An Australian organisation has made a crash-proof car.   **T / F**

b. 'TAC' means Transport Accident Commission.   **T / F**

c. A creation called Graham came directly from a BBC horror movie.   **T / F**

d. TAC said its creation would make the human body less frail.   **T / F**

e. An artist, a surgeon and a crash investigator helped create Graham.   **T / F**

f. Graham has a thicker skull and a wider neck.   **T / F**

g. A TAC spokesman said Graham was an educational tool.   **T / F**

h. The spokesperson said cars evolved less slowly than humans.   **T / F**

2. SYNONYM MATCH: Match the following synonyms from the article.

1.	mock-up		a.	ordered
2.	survive		b.	joined forces
3.	commissioned		c.	instrument
4.	grotesque		d.	live through
5.	frail		e.	specialist
6.	celebrated		f.	easily broken
7.	collaborated		g.	admired
8.	expert		h.	model
9.	tool		i.	feature
10.	aspect		j.	ugly

3. PHRASE MATCH: (Sometimes more than one choice is possible.)

1.	A road safety		a.	roots
2.	he is somewhat		b.	expert
3.	feet snarled like tree		c.	vehicle collision
4.	highlight how frail and vulnerable		d.	that acts like airbags
5.	involved in a		e.	aspect of our roads system
6.	a leading trauma		f.	lot faster than humans
7.	a road crash investigation		g.	organisation
8.	an inflatable chest		h.	surgeon
9.	cars have evolved a		i.	the human body is
10.	improve every		j.	grotesque in parts

GAP FILL

A road safety organisation in Australia has created a (1) _____-up of the perfect body needed to (2) _____ a car crash. Australia's Transport Accident Commission (TAC) has called its human-looking creation 'Graham'. TAC commissioned a (3) _____ of Graham and released a video to educate road users about road safety. Although Graham is humanesque, he is somewhat (4) _____ in parts and resembles a character from a horror movie. The BBC says: "He has a head shaped like a (5) _____, feet snarled like tree (6) _____ and a chest like a wrinkled battering ram." A spokesperson from TAC said Graham was designed to highlight how (7) _____ and vulnerable the human body is when involved in a vehicle (8) _____ on the roads.

grotesque

mock

boulder

frail

sculpture

collision

survive

roots

TAC commissioned (9) _____ artist Patricia Piccinini to create the artwork for Graham. She (10) _____ with a leading (11) _____ surgeon and a road crash investigation expert to get the right look and (12) _____ for Graham. She gave Graham a thick skull, a wider neck, an (13) _____ chest that acts like airbags, and hoof-like legs that allow Graham to jump out of dangerous situations. TAC chief (14) _____ Joe Calafiore commented on why his organisation commissioned Graham as an educational tool. He said: "Cars have (15) _____ a lot faster than humans and Graham helps us understand why we need to improve every (16) _____ of our roads system to protect ourselves from our own mistakes."

collaborated

executive

build

aspect

celebrated

trauma

evolved

inflatable

LISTENING – Guess the answers. Listen to check.

1) A road safety organisation in Australia has created a mock-up of _____
   a. the perfection body
   b. the prefect body
   c. the purr flecked body
   d. the perfect body

2) TAC commissioned a _____ Graham
   a. sculpture of
   b. scripture of
   c. sculptured of
   d. sculptor of

3) Although Graham is humanesque, he is somewhat _____
   a. grow test in parts
   b. grotesquely in parts
   c. grotesque in parts
   d. grotesque in part

4) feet snarled like tree roots and a chest like a wrinkled _____
   a. batter in ram
   b. butter in rum
   c. battering ram
   d. batter in lamb

5) designed to highlight how frail and vulnerable the _____
   a. humane body is
   b. humans body is
   c. human body is
   d. human's body is

6) TAC commissioned celebrated artist Patricia Piccinini to _____
   a. create the artwork
   b. create the arty work
   c. create the artworks
   d. create the at work

7) She collaborated with a leading _____
   a. traumatic surgeon
   b. drama surgeon
   c. traumatise surgeon
   d. trauma surgeon

8) She gave Graham a thick skull, a wider neck, _____
   a. an inflatable gest
   b. an inflatable checks
   c. an inflatable chest
   d. an inflated chest

9) hoof-like legs that allow Graham to jump out of _____
   a. dangerously situations
   b. dangerous situation
   c. dangerously situation
   d. dangerous situations

10) Graham helps us understand why we need to improve _____
   a. every respect
   b. every aspect
   c. every inspect
   d. every suspect

LISTENING – Listen and fill in the gaps

A road safety organisation in Australia has (1) _____ of the perfect body needed to survive a car crash. Australia's Transport Accident Commission (TAC) has called its (2) _____ 'Graham'. TAC commissioned (3) _____ Graham and released a video to educate road users about road safety. Although Graham is humanesque, he is somewhat (4) _____ and resembles a character from a horror movie. The BBC says: "He has a head shaped like a boulder, feet snarled like tree (5) _____ like a wrinkled battering ram." A spokesperson from TAC said Graham was designed to highlight how frail and vulnerable the human body is when involved in (6) _____ on the roads.

TAC commissioned (7) _____ Patricia Piccinini to create the artwork for Graham. She collaborated with a leading trauma surgeon and a road crash investigation (8) _____ right look and build for Graham. She gave Graham a thick skull, a wider neck, an inflatable chest that (9) _____, and hoof-like legs that allow Graham to jump out of dangerous situations. TAC chief executive Joe Calafiore (10) _____ his organisation commissioned Graham as an educational tool. He said: "Cars have (11) _____ than humans and Graham helps us understand why we need to improve every (12) _____ system to protect ourselves from our own mistakes."

COMPREHENSION QUESTIONS

1. What did Australia's TAC make something to be able to survive?

2. What did Australia's TAC commission?

3. What does Australia's TAC want to educate people about?

4. What did the BBC compare Graham's feet to?

5. What did Australia's TAC want to highlight as being vulnerable?

6. What kind of surgeon worked with the artist who created Graham?

7. What kind of skull does Graham have?

8. What does Graham's chest act like?

9. What did the chief executive say have evolved faster than humans?

10. What did the chief executive say we needed to protect ourselves from?

MULTIPLE CHOICE - QUIZ

1) What did Australia's TAC make something to be able to survive?
a) mock-ups
b) creation
c) long drives
d) a car crash

2) What did Australia's TAC commission?
a) a human
b) a sculpture
c) interest rates
d) an organisation

3) What does Australia's TAC want to educate people about?
a) parts
b) cars
c) road safety
d) horror movies

4) What did the BBC compare Graham's feet to?
a) tree roots
b) spaghetti
c) boulders
d) wrinkles

5) What did Australia's TAC want to highlight as being vulnerable?
a) trees
b) our feet
c) the human body
d) cars

6) What kind of surgeon worked with the artist who created Graham?
a) a neurosurgeon
b) a trauma surgeon
c) a tree surgeon
d) a plastic surgeon

7) What kind of skull does Graham have?
a) a high-tech one
b) a nice one
c) a plastic one
d) a thick skull

8) What does Graham's chest act like?
a) airbags
b) drums
c) rams
d) hooves

9) What did the chief executive say have evolved faster than humans?
a) accidents
b) aspects
c) cars
d) roads

10) What did the chief executive say we needed to protect ourselves from?
a) aspects
b) our own mistake
c) Graham
d) road systems

ROLE PLAY

Role A – Speeding

You think speeding is the most dangerous thing drivers do. Tell the others three reasons why. Tell them why their things aren't as bad. Also, tell the others which is the least dangerous of these (and why): tailgating, using mobile phones or overtaking.

Role B – Tailgating

You think tailgating is the most dangerous thing drivers do. Tell the others three reasons why. Tell them why their things aren't as bad. Also, tell the others which is the least dangerous of these (and why): speeding, using mobile phones or overtaking.

Role C – Using mobile phones

You think using mobile phones is the most dangerous thing drivers do. Tell the others three reasons why. Tell them why their things aren't as bad. Also, tell the others which is the least dangerous of these (and why): tailgating, speeding or overtaking.

Role D – Overtaking

You think overtaking is the most dangerous thing drivers do. Tell the others three reasons why. Tell them why their things aren't as bad. Also, tell the others which is the least dangerous of these (and why): tailgating, using mobile phones or speeding.

AFTER READING / LISTENING

1. WORD SEARCH: Look in your dictionary / computer to find collocates, other meanings, information, synonyms … for the words 'traffic' and 'accident'.

traffic	accident

- Share your findings with your partners.
- Make questions using the words you found.
- Ask your partner / group your questions.

2. ARTICLE QUESTIONS: Look back at the article and write down some questions you would like to ask the class about the text.

- Share your questions with other classmates / groups.
- Ask your partner / group your questions.

3. GAP FILL: In pairs / groups, compare your answers to this exercise. Check your answers. Talk about the words from the activity. Were they new, interesting, worth learning…?

4. VOCABULARY: Circle any words you do not understand. In groups, pool unknown words and use dictionaries to find their meanings.

5. TEST EACH OTHER: Look at the words below. With your partner, try to recall how they were used in the text:

• mock	• artwork
• video	• leading
• parts	• thick
• feet	• tool
• ram	• faster
• vehicle	• own

TRAFFIC ACCIDENTS SURVEY

Write five GOOD questions about traffic accidents in the table. Do this in pairs. Each student must write the questions on his / her own paper.
When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

TRAFFIC ACCIDENTS DISCUSSION

STUDENT A's QUESTIONS (Do not show these to student B)

1. What did you think when you read the headline?

2. What springs to mind when you hear the term 'traffic accident'?

3. How dangerous are the roads in your town?

4. What can towns do to increase road safety?

5. Should there be stricter rules on motorists?

6. Why do people drive dangerously?

7. Are pedestrians, cyclists or motorists more careless?

8. What do you think of road technology that slows cars down?

9. What advice do you have for road users?

10. What do you think of the idea of Graham?

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TRAFFIC ACCIDENTS DISCUSSION

STUDENT B's QUESTIONS (Do not show these to student A)

11. Did you like reading this article? Why/not?

12. Do you ever worry about traveling on the roads in your country?

13. What is the scariest thing about being in a traffic accident?

14. How safe are cars?

15. Should all speed limits be reduced?

16. What do you think about driverless cars?

17. Should cars have a machine fitted that limits their top speed?

18. What makes you angry about other road users?

19. Why do we need cars with powerful engines?

20. What questions would you like to ask a road safety expert?

DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

LANGUAGE - CLOZE

A road safety organisation in Australia has created a (1) _____-up of the perfect body needed to survive a car crash. Australia's Transport Accident Commission (TAC) has called its human-looking creation 'Graham'. TAC commissioned a (2) _____ of Graham and released a video to (3) _____ road users about road safety. Although Graham is humanesque, he is (4) _____ grotesque in parts and resembles a character from a horror movie. The BBC says: "He has a head shaped like a (5) _____, feet snarled like tree roots and a chest like a wrinkled battering ram." A spokesperson from TAC said Graham was designed to highlight how (6) _____ and vulnerable the human body is when involved in a vehicle collision on the roads.

TAC commissioned celebrated artist Patricia Piccinini to create the artwork for Graham. She collaborated with a (7) _____ trauma surgeon and a road crash investigation expert to get the right look and (8) _____ for Graham. She gave Graham a thick skull, a wider neck, an inflatable chest that acts like airbags, and hoof-like legs that allow Graham to jump (9) _____ of dangerous situations. TAC chief executive Joe Calafiore commented on why his organisation commissioned Graham as an educational (10) _____. He said: "Cars have evolved a lot faster than humans and Graham helps us understand why we need to improve (11) _____ aspect of our roads system to (12) _____ ourselves from our own mistakes."

Put the correct words from the table below in the above article.

1.	(a)	mock	(b)	dock	(c)	lock	(d)	sock
2.	(a)	scripture	(b)	specter	(c)	sculpture	(d)	scripter
3.	(a)	elucidate	(b)	eradicate	(c)	educate	(d)	implicate
4.	(a)	sometime	(b)	somebodies	(c)	something	(d)	somewhat
5.	(a)	bladder	(b)	bowl	(c)	boulder	(d)	builder
6.	(a)	grail	(b)	frail	(c)	flail	(d)	hail
7.	(a)	loading	(b)	leading	(c)	lading	(d)	leaded
8.	(a)	built	(b)	build	(c)	builder	(d)	built-in
9.	(a)	up	(b)	to	(c)	out	(d)	on
10.	(a)	gizmo	(b)	gadget	(c)	equipment	(d)	tool
11.	(a)	entire	(b)	whole	(c)	all	(d)	every
12.	(a)	pretense	(b)	predict	(c)	project	(d)	protect

SPELLING

From http://www.BreakingNewsEnglish.com/1607/160724-traffic-accidents.html

Paragraph 1

1.   TAC commissioned a <u>trspucuel</u> of Graham

2.   he is somewhat <u>qeoruetgs</u> in parts

3.   <u>slmberese</u> a character from a horror movie

4.   a head shaped like a <u>edrulbo</u>

5.   how frail and <u>alerlbvenu</u> the human body is

6.   involved in a vehicle <u>lslioconi</u>

Paragraph 2

7.   She <u>aecobdlaotlr</u> with…

8.   a leading <u>mtauar</u> surgeon

9.   an <u>ellfabtian</u> chest

10. TAC chief <u>xecveieut</u>

11. Cars have <u>eevdlov</u> a lot faster

12. improve every <u>ceptsa</u>

PUT THE TEXT BACK TOGETHER

Number these lines in the correct order.

(   )   of our roads system to protect ourselves from our own mistakes.

(   )   like a wrinkled battering ram." A spokesperson from TAC said Graham was designed to highlight how frail

(   )   commissioned Graham as an educational tool. He said: "Cars have evolved a lot

(   )   about road safety. Although Graham is humanesque, he is somewhat grotesque in parts and resembles a character

(   )   from a horror movie. The BBC says: "He has a head shaped like a boulder, feet snarled like tree roots and a chest

(   )   trauma surgeon and a road crash investigation expert to get the right look and build for Graham. She gave Graham a thick

(   )   faster than humans and Graham helps us understand why we need to improve every aspect

(*1*)   A road safety organisation in Australia has created a mock-up of the perfect body needed to survive a car

(   )   and vulnerable the human body is when involved in a vehicle collision on the roads.

(   )   creation 'Graham'. TAC commissioned a sculpture of Graham and released a video to educate road users

(   )   skull, a wider neck, an inflatable chest that acts like airbags, and hoof-like legs that allow Graham to jump

(   )   out of dangerous situations. TAC chief executive Joe Calafiore commented on why his organisation

(   )   TAC commissioned celebrated artist Patricia Piccinini to create the artwork for Graham. She collaborated with a leading

(   )   crash. Australia's Transport Accident Commission (TAC) has called its human-looking

PUT THE WORDS IN THE RIGHT ORDER

From <http://www.BreakingNewsEnglish.com/1607/160724-traffic-accidents.html>

1. a perfect   mock- survive the A to of crash needed up car body .

2. to users safety video road road a educate about Released .

3. BBC like "He The shaped . head boulder" a says: a has

4. how human frail body and is vulnerable Highlight the .

5. the on collision vehicle a in Involved roads .

6. leading surgeon collaborated a trauma She with .

7. allow jump dangerous that to of Legs Graham out situations .

8. Graham commissioned organisation His tool educational an as .

9. evolved He than a "Cars said: humans" lot have . faster

10. aspect roads need every our We improve of system to .

CIRCLE THE CORRECT WORD (20 PAIRS)

From   http://www.BreakingNewsEnglish.com/1607/160724-traffic-accidents.html

A road safety organisation in Australia has created a *mock-up / mop-up* of the perfect body *needed / needy* to survive a car crash. Australia's Transport Accident Commission (TAC) has called its human-looking *created / creation* 'Graham'. TAC commissioned a sculpture of Graham and released a video to educate road *users / usages* about road safety. Although Graham is humanesque, he is *somewhat / some* grotesque in parts and *preambles / resembles* a character from a horror movie. The BBC says: "He has a head shaped like a *bolder / boulder*, feet snarled like tree roots and a chest like a wrinkled *battering / bartering* ram." A spokesperson from TAC said Graham was designed to highlight how *frail / grail* and vulnerable the human body is when involved in a vehicle *colliding / collision* on the roads.

TAC commissioned *celebrated / celebration* artist Patricia Piccinini to create the artwork for Graham. She *collaboration / collaborated* with a leading *trauma / traumatic* surgeon and a road crash investigation expert to get the right look and build *by / for* Graham. She gave Graham a thick skull, a wider neck, an inflatable chest *what / that* acts like airbags, and hoof-like legs that allow Graham to jump *out / up* of dangerous situations. TAC chief executive Joe Calafiore commented *on / in* why his organisation commissioned Graham as an *educated / educational* tool. He said: "Cars have *evolved / involved* a lot faster than humans and Graham helps us understand why we need to improve every aspect of *your / our* roads system to protect ourselves from our own mistakes."

Talk about the connection between each pair of words in italics, and why the correct word is correct.

INSERT THE VOWELS (a, e, i, o, u)

_ r___d s_f_ty _rg_n_s_t__n _n ___str_l__ h_s cr__t_d _ m_ck-_p _f th_ p_rf_ct b_dy n__d_d t_ s_rv_v_ _ c_r cr_sh. ___str_l__'s Tr_nsp_rt _cc_d_nt C_mm_ss__n (T_C) h_s c_ll_d _ts h_m_n-l__k_ng cr__t__n 'Gr_h_m'. T_C c_mm_ss__n_d _ sc_lpt_r_ _f Gr_h_m _nd r_l__s_d _ v_d__ t_ _d_c_t_ r__d _s_rs _b__t r__d s_f_ty. _lth__gh Gr_h_m _s h_m_n_sq__, h_ _s s_m_wh_t gr_t_sq__ _n p_rts _nd r_s_mbl_s _ ch_r_ct_r fr_m _ h_rr_r m_v__. Th_ BBC s_ys: "H_ h_s _ h__d sh_p_d l_k_ _ b__ld_r, f__t sn_rl_d l_k_ tr__ r__ts _nd _ ch_st l_k_ _ wr_nkl_d b_tt_r_ng r_m." _ sp_k_sp_rs_n fr_m T_C s__d Gr_h_m w_s d_s_gn_d t_ h_ghl_ght h_w fr__l _nd v_ln_r_bl_ th_ h_m_n b_dy _s wh_n _nv_lv_d _n _ v_h_cl_ c_ll_s__n _n th_ r__ds.

T_C c_mm_ss__n_d c_l_br_t_d _rt_st P_tr_c__ P_cc_n_n_ t_ cr__t_ th_ _rtw_rk f_r Gr_h_m. Sh_ c_ll_b_r_t_d w_th _ l__d_ng tr__m_ s_rg__n _nd _ r__d cr_sh _nv_st_g_t__n _xp_rt t_ g_t th_ r_ght l__k _nd b__ld f_r Gr_h_m. Sh_ g_v_ Gr_h_m _ th_ck sk_ll, _ w_d_r n_ck, _n _nfl_t_bl_ ch_st th_t _cts l_k_ __rb_gs, _nd h__f-l_k_ l_gs th_t _ll_w Gr_h_m t_ j_mp __t _f d_ng_r__s s_t__t__ns. T_C ch__f _x_c_t_v_ J__ C_l_f__r_ c_mm_nt_d _n why h_s _rg_n_s_t__n c_mm_ss__n_d Gr_h_m _s _n _d_c_t__n_l t__l. H_ s__d: "C_rs h_v_ _v_lv_d _ l_t f_st_r th_n h_m_ns _nd Gr_h_m h_lps _s _nd_rst_nd why w_ n__d t_ _mpr_v_ _v_ry _sp_ct _f __r r__ds syst_m t_ pr_t_ct __rs_lv_s fr_m __r _wn m_st_k_s."

PUNCTUATE THE TEXT AND ADD CAPITALS

a road safety organisation in australia has created a mock-up of the perfect body needed to survive a car crash australia's transport accident commission (tac) has called its human-looking creation 'graham' tac commissioned a sculpture of graham and released a video to educate road users about road safety although graham is humanesque he is somewhat grotesque in parts and resembles a character from a horror movie the bbc says "he has a head shaped like a boulder feet snarled like tree roots and a chest like a wrinkled battering ram" a spokesperson from tac said graham was designed to highlight how frail and vulnerable the human body is when involved in a vehicle collision on the roads

tac commissioned celebrated artist patricia piccinini to create the artwork for graham she collaborated with a leading trauma surgeon and a road crash investigation expert to get the right look and build for graham she gave graham a thick skull a wider neck an inflatable chest that acts like airbags and hoof-like legs that allow graham to jump out of dangerous situations tac chief executive joe calafiore commented on why his organisation commissioned graham as an educational tool he said "cars have evolved a lot faster than humans and graham helps us understand why we need to improve every aspect of our roads system to protect ourselves from our own mistakes"

PUT A SLASH (/) WHERE THE SPACES ARE

AroadsafetyorganisationinAustraliahascreatedamock-upoftheperf
ectbodyneededtosurviveacarcrash.Australia'sTransportAccidentCo
mmission(TAC)hascalleditshuman-lookingcreation'Graham'.TACc
ommissionedasculptureofGrahamandreleasedavideotoeducateroad
usersaboutroadsafety.AlthoughGrahamishumanesque,heissomew
hatgrotesqueinpartsandresemblesacharacterfromahorrormovie.Th
eBBCsays:"Hehasaheadshapedlikeaboulder,feetsnarledliketreeroo
tsandachestlikeawrinkledbatteringram."AspokespersonfromTACsai
dGrahamwasdesignedtohighlighthowfrailandvulnerablethehumanb
odyiswheninvolvedinavehiclecollisionontheroads.TACcommissione
dcelebratedartistPatriciaPiccininitocreatetheartworkforGraham.Sh
ecollaboratedwithaleadingtraumasurgeonandaroadcrashinvestigati
onexperttogettherightlookandbuildforGraham.ShegaveGrahamathi
ckskull,awiderneck,aninflatablechestthatactslikeairbags,andhoof-
likelegsthatallowGrahamtojumpoutofdangeroussituations.TACchief
executiveJoeCalafiorecommentedonwhyhisorganisationcommissio
nedGrahamasaneducationaltool.Hesaid:"Carshaveevolvedalotfaste
rthanhumansandGrahamhelpsusunderstandwhyweneedtoimprove
everyaspectofourroadssystemtoprotectourselvesfromourownmista
kes."

FREE WRITING

Write about **traffic accidents** for 10 minutes. Comment on your partner's paper.

_____

_____

_____

_____

_____

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_____

ACADEMIC WRITING

There should be a limit on the engine size and speed of all cars. Discuss.

_____

_____

_____

_____

_____

_____

_____

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HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find out more about road safety. Share what you discover with your partner(s) in the next lesson.

3. CAR PROTECTION: Make a poster about the different ways we can protect ourselves in cars. Show your work to your classmates in the next lesson. Did you all have similar things?

4. LIMITS: Write a magazine article about putting limits on the engine size and speed of all cars. Include imaginary interviews with people who are for and against it.

Read what you wrote to your classmates in the next lesson. Write down any new words and expressions you hear from your partner(s).

5. WHAT HAPPENED NEXT? Write a newspaper article about the next stage in this news story. Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

6. LETTER: Write a letter to an expert on road safety. Ask him/her three questions about it. Give him/her three of your ideas on how we can make the roads safer. Read your letter to your partner(s) in your next lesson. Your partner(s) will answer your questions.

ANSWERS

TRUE / FALSE (p.4)

a F   b T   c F   d F   e T   f T   g T   h F

SYNONYM MATCH (p.4)

1.	mock-up	a.	model
2.	survive	b.	live through
3.	commissioned	c.	ordered
4.	grotesque	d.	ugly
5.	frail	e.	easily broken
6.	celebrated	f.	admired
7.	collaborated	g.	joined forces
8.	expert	h.	specialist
9.	tool	i.	instrument
10.	aspect	j.	feature

COMPREHENSION QUESTIONS (p.8)

1.   A car crash
2.   A sculpture
3.   Road safety
4.   Tree roots
5.   The human body
6.   A trauma surgeon
7.   A thick skull
8.   Airbags
9.   Cars
10.   Our own mistakes

MULTIPLE CHOICE - QUIZ (p.9)

1. d   2. b   3. c   4. a   5. c   6. b   7. d   8. a   9. c   10. b

ALL OTHER EXERCISES

Please check for yourself by looking at the Article on page 2.
(It's good for your English ;-)