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Level 2

Bulgarian radio can play modern music again 3rd March, 2017

http://www.breakingnewsenglish.com/1703/170303-radio-2.html

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Please try Levels 0, 1 and 3. They are (a little) harder.

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THE READING

From http://www.breakingnewsenglish.com/1703/170303-radio-2.html

Modern music is now on Bulgarian radio again. For two months, listeners could only listen to classical music or folk songs that were over 70 years old. A copyright dispute meant the Bulgarian National Radio (BNR) could not play pop music. Listeners could only listen to music that was recorded before World War II. In the European Union, copyright disappears 70 years after an artist's death. BNR signed a deal with the copyright organization and will pay more royalty fees. These fees go to the singer, composer or songwriter of a song or a piece of music every time the radio plays their song.

During the two-month dispute, the number of listeners to BNR's shows increased by 20 per cent. It seems many listeners are more interested in listening to older music like Bulgarian folk tunes, classical music and pre-war jazz than Justin Bieber and Taylor Swift. BNR is now thinking about changing the music it plays on its shows. The boss of BNR, Aleksandar Velev, said there could be new radio stations. Mr Velev told reporters: "We will not change the profiles of the current radio shows. Instead, we will launch new radio stations with more types of music."

 $Sources: \quad http://www. \textbf{novinite.com}/ articles/179044/Bulgaria's + Public + Radio + Brings + Contemporary + Public + Radio + Brings + Public + Radio + Public + Radio + Public + Radio + Public +$

Music+Back+on+Air

http://www.**bbc.com**/news/blogs-news-from-elsewhere-39104260

http://www.ctvnews.ca/lifestyle/bulgarian-radio-station-sees-boost-in-listeners-after-pop-music-

ban-1.3301694

PHRASE MATCHING

From http://www.breakingnewsenglish.com/1703/170303-radio-2.html

PARAGRAPH ONE:

- 1. Modern music is now on
- 2. A copyright
- 3. music that was recorded
- 4. BNR signed
- 5. pay more royalty
- 6. the singer, composer or
- 7. a piece
- 8. every time the radio

- a. fees
- b. of music
- c. plays their song
- d. dispute
- e. Bulgarian radio again
- f. a deal
- g. before World War II
- h. songwriter

PARAGRAPH TWO:

- 1. During the
- 2. the number of listeners to
- 3. more interested in listening
- 4. folk
- 5. thinking about changing the
- 6. The boss
- 7. we will launch
- 8. more types

- a. new radio stations
- b. to older music
- c. of BNR
- d. of music
- e. two-month dispute
- f. music it plays
- g. tunes
- h. BNR's shows increased

LISTEN AND FILL IN THE GAPS

From http://www.breakingnewsenglish.com/1703/170303-radio-2.html

Modern (1)	Bulgarian radio again. For two
months, listeners could (2)	classical music
or folk songs that were over	70 years old. A copyright
(3) the B	ulgarian National Radio (BNR)
could not play pop music. Listeners	could only listen to music that
was (4) W	orld War II. In the European
Union, copyright disappears 70 yea	ars after an artist's death. BNR
signed a deal with th	e copyright organization
(5) royalty	fees. These fees go to the
singer, composer or songwriter of a	song or a piece of music every
time the radio (6)	·
During the (7)	, the number of listeners to
BNR's shows increased by	20 per cent. It seems
(8) more	interested in listening to older
music like Bulgarian folk tunes, class	sical (9)
jazz than Justin Bieber and Taylor S	wift. BNR is now thinking about
changing the music it (10)	The boss of
BNR, Aleksandar Velev, said there	could be new radio stations. Mr
Velev told reporters: "	We will not change
(11) the cu	ırrent radio shows. Instead, we
will launch new radio stations wit	h (12)
music."	

PUT A SLASH (/)WHERE THE SPACES ARE

From http://www.breakingnewsenglish.com/1703/170303-radio-2.html

ModernmusicisnowonBulgarianradioagain.Fortwomonths,listeners couldonlylistentoclassicalmusicorfolksongsthatwereover70yearsol d.AcopyrightdisputemeanttheBulgarianNationalRadio(BNR)couldn otplaypopmusic.Listenerscouldonlylistentomusicthatwasrecordedb eforeWorldWarII.IntheEuropeanUnion,copyrightdisappears70year safteranartist'sdeath.BNRsignedadealwiththecopyrightorganizatio nandwillpaymoreroyaltyfees. These fees go to the singer, composerors ongwriterofasongorapieceofmusiceverytimetheradioplaystheirsong .Duringthetwo-monthdispute, the number of listeners to BNR's shows i ncreasedby20percent.Itseemsmanylistenersaremoreinterestedinli steningtooldermusiclikeBulgarianfolktunes, classical musicand prewarjazzthanJustinBieberandTaylorSwift.BNRisnowthinkingaboutch angingthemusicitplaysonitsshows. The boss of BNR, Aleksandar Velev, saidtherecouldbenewradiostations. MrVelevtoldreporters: "Wewillno tchangetheprofilesofthecurrentradioshows. Instead, we will launch ne wradiostationswithmoretypesofmusic."

RADIO SURVEY

From http://www.breakingnewsenglish.com/1703/170303-radio-4.html

Write five GOOD questions about radio in the table. Do this in pairs. Each student must write the questions on his / her own paper.

When you have finished, interview other students. Write down their answers.

	STUDENT 1	STUDENT 2	STUDENT 3
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

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	TE QUESTIONS & ASK YOUR PARTNE B: Do not show these to your speaking partner(s).
	TE QUESTIONS & ASK YOUR PARTNEI B: Do not show these to your speaking partner(s).
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WRITING

From http://www.breakingnewsenglish.com/1703/170303-radio-2.html

Write about radio for	10 minutes.	Read and	talk about yo	ur partner's pa	aper.