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Level 4

Alternate history of Singapore wins comics Oscars 25th July, 2017

http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

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Please try Levels 5 and 6. They are (a little) harder.

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THE READING

From http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

A Singaporean graphic novelist won three major comic industry prizes at the Eisner Awards. Sonny Liew won Best Writer/Artist, Best US Edition of International Material, and Best Publication Design for his book, "The Art of Charlie Chan Hock Chye". The book is a rewrite of Singapore's history. Liew said he was surprised his book did well. He didn't expect it to get a global audience. He said he wanted people to, "get a sense of how rich our history was".

Mr Liew's book is a history of Singapore from its independence from British rule. He focused on Singapore's founding fathers and the role played by lesser-known people. He wanted to tell the official history, and "a more inclusive version". Liew was worried that his book would be unsuccessful because Singapore's National Arts Council took away a grant for it. However, this brought a lot of attention and increased sales of the book.

Sources: http://www.**freemalaysiatoday.com**/category/world/2017/07/23/alternate-history-of-singapore-scoops-comic-books-awards/

http://www. straitstimes.com/lifestyle/arts/sonny-liew-wins-three-comics-oscars

http://www.themalaymailonline.com/features/article/graphic-novelist-sonny-liew-is-first-

singaporean-to-win-prestigious-eisner

PHRASE MATCHING

From http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

PARAGRAPH ONE:

- 1. A Singaporean graphic
- 2. three major comic
- 3. Sonny Liew won
- 4. The book is a rewrite
- 5. he was surprised his book
- 6. He didn't expect
- 7. get a global
- 8. get a sense of how rich

- a. audience
- b. Best Writer
- c. our history was
- d. it to
- e. novelist
- f. of Singapore's history
- g. industry prizes
- h. did well

PARAGRAPH TWO:

- 1. Mr Liew's book is a history
- 2. its independence from
- 3. He focused on Singapore's
- 4. the role played by lesser-
- 5. He wanted to tell the official
- 6. a more
- 7. worried that his book would
- 8. this brought a

- a. inclusive version
- b. founding fathers
- c. history
- d. be unsuccessful
- e. of Singapore
- f. known people
- g. lot of attention
- h. British rule

LISTEN AND FILL IN THE GAPS

From http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

A Singaporean (1)		won	three ma	ajor cor	mic ind	ustry
(2)	_ Eisner	Awards.	Sonny	Liew	won	Best
Writer/Artist, Best US	Edition	n of	Interna	ational	Mat	erial,
(3)	Design for	his book	, "The A	Art of C	Charlie	Chan
Hock Chye". The (4)		Sin	gapore's	histor	y. Liew	said
he was surprised his book did	d well. He d	didn't (5) ₋				_ get
a global audience. He said he	wanted pe	eople to, "	(6)			
how rich our history was".						
Mr Liew's (7)		history	of Si	ngapor	e from	n its
independence from British	rule. (8)				Singap	ore's
founding fathers and the (9)		les	sser-kno	own pe	ople.
He wanted to tell (10)			_, and	"a mo	re incl	usive
version". Liew was worri	ed (11)				would	be
unsuccessful because Singar	oore's Natio	onal Arts	Council	took av	way a g	grant
for it. However, this brough	ht (12)			an	d incre	ased
sales of the book.						

PUT A SLASH (/)WHERE THE SPACES ARE

From http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

ASingaporeangraphicnovelistwonthreemajorcomicindustryprizesat theEisnerAwards.SonnyLiewwonBestWriter/Artist,BestUSEditionof InternationalMaterial, and Best Publication Design for his book, "The Art of Charlie Chan Hock Chye". The book is a rewrite of Singapore's history. Let will be a constant of the control of the contriewsaidhewassurprisedhisbookdidwell.Hedidn'texpectittogetagloba laudience. Hesaidhewantedpeopleto, "getasense of how rich our histor ywas".MrLiew'sbookisahistoryofSingaporefromitsindependencefro mBritishrule. Hefocusedon Singapore's founding fathers and the role pl ayedbylesser-knownpeople. Hewanted to tell the official history, and "a moreinclusiveversion". Liewwasworried that his bookwould be unsucc essfulbecauseSingapore'sNationalArtsCounciltookawayagrantforit. However, this brought a lot of attention and increased sales of the book.

GRAPHIC NOVELS SURVEY

From http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

Write five GOOD questions about graphic novels in the table. Do this in pairs. Each student must write the questions on his / her own paper.

When you have finished, interview other students. Write down their answers.

	STUDENT 1	STUDENT 2	STUDENT 3
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

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	E QUESTIONS & ASK YOUR PARTNER: Do not show these to your speaking partner(s).
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WRITING

From http://www.breakingnewsenglish.com/1707/170725-graphic-novel-4.html

Write about graphic novels for 10 minutes. Read and talk about your partner's paper.				