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Level 4 – 1st December, 2018

UN declares reggae a world cultural treasure

FREE online quizzes, mp3 listening and more for this lesson here: https://breakingnewsenglish.com/1812/181201-reggae-4.html

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Please try Levels 5 and 6. They are (a little) harder.



THE READING

From https://breakingnewsenglish.com/1812/181201-reggae-4.html

Reggae is now a United Nations global cultural treasure - an "Intangible Cultural Heritage of Humanity". The UN called it a cultural form that is worth protecting and promoting. Reggae started in Jamaica in the 1960s. Pioneers include artists like Bob Marley. Jamaica's government was pleased with reggae's new status. It said: "Reggae is uniquely Jamaican. It is a music that we have created that has penetrated all corners of the world."

The UN called reggae a mix of different musical influences, from Jamaica and the Caribbean. It has neo-African styles, soul, rhythm and blues, Ska and Rock Steady. It added that reggae is, "the voice of the marginalized". Reggae is loved by people all over the world. The UN said reggae contributed to, "international discourse on issues of injustice, resistance, love and humanity," and was an intelligent, sensual and spiritual form of music.

Sources: https://www.bbc.com/news/entertainment-arts-46383617 https://www.nation.co.ke/news/world/Raggae-Unesco-list/1068-4873962-kcone1z/index.html https://ich.unesco.org/en/RL/reggae-music-of-jamaica-01398

PHRASE MATCHING

From https://breakingnewsenglish.com/1812/181201-reggae-4.html

PARAGRAPH ONE:

1.	a cultural	a.	of the world
2.	worth protecting	b.	like Bob Marley
3.	Reggae started in Jamaica	c.	Jamaican
4.	Pioneers include artists	d.	form
5.	pleased with reggae's new	e.	we have created
6.	Reggae is uniquely	f.	in the 1960s
7.	It is a music that	g.	status
8.	all corners	h.	and promoting

PARAGRAPH TWO:

1.	a mix of different musical	a.	over the world
2.	from Jamaica and	b.	blues
3.	It has neo-	c.	form of music
4.	rhythm and	d.	the Caribbean
5.	the voice of the	e.	African styles
6.	loved by people all	f.	of injustice
7.	discourse on issues	g.	marginalized
8.	an intelligent, sensual and spiritual	h.	influences

LISTEN AND FILL IN THE GAPS

From https://breakingnewsenglish.com/1812/181201-reggae-4.html

Reggae (1) United Nations global cultural treasure -"Intangible Cultural Heritage of Humanity". The UN an cultural form that is worth (2) Reggae started in Jamaica . (3) (4) . Pioneers include artists like Bob Marley. Jamaica's government was pleased with (5) ______. It said: "Reggae is uniquely Jamaican. It is a music that we have created that has penetrated (6) _____ the world." The UN called reggae (7) ______ different musical influences, from Jamaica and the Caribbean. It has (8) _____, soul, rhythm and blues, Ska and Rock Steady. It added (9) _____, "the voice of the marginalized". Reggae is loved by people (10) ______ world. The UN said reggae contributed to, "international discourse (11) ______ injustice, resistance, love and humanity," and was an intelligent, sensual and (12) _____ music.

PUT A SLASH (/)WHERE THE SPACES ARE

From https://breakingnewsenglish.com/1812/181201-reggae-4.html

ReggaeisnowaUnitedNationsglobalculturaltreasure-an"Intangibl eCulturalHeritageofHumanity".TheUNcalleditaculturalformthatiswo rthprotectingandpromoting.ReggaestartedinJamaicainthe1960s.Pi oneersincludeartistslikeBobMarley.Jamaica'sgovernmentwaspleas edwithreggae'snewstatus.Itsaid:"ReggaeisuniquelyJamaican.Itisa musicthatwehavecreatedthathaspenetratedallcornersoftheworld." TheUNcalledreggaeamixofdifferentmusicalinfluences, from Jamaica andtheCaribbean.Ithasneo-Africanstyles, soul, rhythmandblues, Sk aandRockSteady.Itaddedthatreggaeis,"thevoiceofthemarginalized" .Reggaeislovedbypeopleallovertheworld.TheUNsaidreggaecontribu tedto,"internationaldiscourseonissuesofinjustice, resistance, lovean dhumanity,"andwasanintelligentsensualandspiritualformofmusic.

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REGGAE SURVEY

From https://breakingnewsenglish.com/1812/181201-reggae-4.html

Write five GOOD questions about reggae in the table. Do this in pairs. Each student must write the questions on his / her own paper.

When you have finished, interview other students. Write down their answers.

	STUDENT 1	STUDENT 2	STUDENT 3
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

a)	 	
b)	 	
c)	 	
d)		
e)		
f)		

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WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student B: Do not show these to your speaking partner(s).

a)	 	
b)	 	
c)	 	
d)	 	
e)		
f)		

WRITING

From https://breakingnewsenglish.com/1812/181201-reggae-4.html

Write about **reggae** for 10 minutes. Read and talk about your partner's paper.