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## **Level 5** – 1st December

### **UN declares reggae a world cultural treasure**

**FREE online quizzes, mp3 listening and more for this lesson here:**

<https://breakingnewsenglish.com/1812/181201-reggae-5.html>

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**Please try Levels 4 and 6. They are (a little) harder.**

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# THE READING

From <https://breakingnewsenglish.com/1812/181201-reggae-5.html>

Reggae has become a global cultural treasure. The United Nations cultural arm UNESCO added reggae to its list of cultural forms worthy of protecting and promoting. UNESCO said reggae was an "Intangible Cultural Heritage of Humanity". Reggae originated in Jamaica in the early 1960s. Pioneers included artists such as Peter Tosh and the legendary Bob Marley. The Jamaican government was pleased with reggae's new status. Its culture minister said: "Reggae is uniquely Jamaican. It is a music that we have created that has penetrated all corners of the world."

UNESCO said reggae is, "an amalgam of numerous musical influences," including Jamaican and Caribbean forms, neo-African styles, soul, rhythm and blues, and Ska and Rock Steady. It added that reggae is, "the voice of the marginalized". Reggae is now played and loved by a wide cross-section of society around the world. UNESCO said: "Reggae's contribution to international discourse on issues of injustice, resistance, love and humanity [highlights] the dynamics of the [music] as being...socio-political, sensual and spiritual."

Sources: <https://www.bbc.com/news/entertainment-arts-46383617>  
<https://www.nation.co.ke/news/world/Raggae-Unesco-list/1068-4873962-kcone1z/index.html>  
<https://ich.unesco.org/en/RL/reggae-music-of-jamaica-01398>

# PHRASE MATCHING

From <https://breakingnewsenglish.com/1812/181201-reggae-5.html>

## PARAGRAPH ONE:

- |                                |                       |
|--------------------------------|-----------------------|
| 1. The United Nations cultural | a. status             |
| 2. worthy of protecting        | b. 1960s              |
| 3. Reggae originated           | c. of the world       |
| 4. in the early                | d. and promoting      |
| 5. Pioneers included artists   | e. have created       |
| 6. reggae's new                | f. arm UNESCO         |
| 7. It is a music that we       | g. in Jamaica         |
| 8. penetrated all corners      | h. such as Peter Tosh |

## PARAGRAPH TWO:

- |                               |                        |
|-------------------------------|------------------------|
| 1. an amalgam of numerous     | a. of the music        |
| 2. neo-                       | b. of the marginalized |
| 3. rhythm and                 | c. society             |
| 4. reggae is the voice        | d. and spiritual       |
| 5. a wide cross-section of    | e. African styles      |
| 6. international discourse on | f. blues               |
| 7. highlights the dynamics    | g. issues of injustice |
| 8. sensual                    | h. musical influences  |

# LISTEN AND FILL IN THE GAPS

From <https://breakingnewsenglish.com/1812/181201-reggae-5.html>

Reggae (1) \_\_\_\_\_ global cultural treasure. The United Nations cultural arm UNESCO added reggae (2) \_\_\_\_\_ of cultural forms worthy of protecting and promoting. UNESCO (3) \_\_\_\_\_ an "Intangible Cultural Heritage of Humanity". Reggae originated in Jamaica in the early 1960s. Pioneers included artists such as Peter Tosh (4) \_\_\_\_\_ Bob Marley. The Jamaican government was pleased with reggae's new status. (5) \_\_\_\_\_ said: "Reggae is uniquely Jamaican. It is a music that we have created that has penetrated (6) \_\_\_\_\_ the world."

UNESCO said reggae is, "(7) \_\_\_\_\_ numerous musical influences," including Jamaican and Caribbean forms, neo-African styles, soul, (8) \_\_\_\_\_, and Ska and Rock Steady. It added that reggae is, "the (9) \_\_\_\_\_ marginalized". Reggae is now played and loved by a (10) \_\_\_\_\_ of society around the world. UNESCO said: "Reggae's contribution to international (11) \_\_\_\_\_ of injustice, resistance, love and humanity [highlights] the dynamics of the [music] as being...socio-political, (12) \_\_\_\_\_."

# PUT A SLASH ( / ) WHERE THE SPACES ARE

From <https://breakingnewsenglish.com/1812/181201-reggae-5.html>

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# REGGAE SURVEY

From <https://breakingnewsenglish.com/1812/181201-reggae-4.html>

Write five GOOD questions about reggae in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

## WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

a) \_\_\_\_\_

b) \_\_\_\_\_

c) \_\_\_\_\_

d) \_\_\_\_\_

e) \_\_\_\_\_

f) \_\_\_\_\_

*UN declares reggae a world cultural treasure – 1st December*  
More free lessons at [breakingnewsenglish.com](http://breakingnewsenglish.com)

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## WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student B: Do not show these to your speaking partner(s).

a) \_\_\_\_\_

b) \_\_\_\_\_

c) \_\_\_\_\_

d) \_\_\_\_\_

e) \_\_\_\_\_

f) \_\_\_\_\_

