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# **Level** 5 – 19th November, 2020 New project to recreate smells from centuries ago

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https://breakingnewsenglish.com/2011/201119-historic-smells-5.html

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Please try Levels 4 and 6. They are (a little) harder.

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#### THE READING

From https://breakingnewsenglish.com/2011/201119-historic-smells-5.html

What did the sixteenth century smell like? A team of researchers wants to find out. Scientists, historians and experts have embarked on a \$3.3 million project to identify and recreate the aromas from the 16th and early 20th centuries. The project is called "Odeuropa: Negotiating Olfactory and Sensory Experiences in Cultural Heritage Practice and Research". They will develop an online encyclopaedia of smells that will include biographies of those that are specific to past times. The website will include insights into the emotions created by the smells in bygone centuries.

The team said: "Smells shape our experience of the world, yet we have little sensory information about the past." It lists questions it hopes researchers will answer. These are: "What are the key scents...that have shaped our cultures? How can we extract sensory data from...digital text? How can we represent smell...in a database? How should we safeguard our olfactory heritage? And - Why should we?" The team wants people to be aware of many smells. It said: "We are trying to encourage people to consider both the foul and the fragrant elements of Europe's olfactory past."

Sources: https://www.theguardian.com/science/2020/nov/17/scents-of-history-study-hopes-to-recreate-

smells-of-old-europe https://odeuropa.eu/

https://www.**youtube.com**/watch?v=m6iMmeFLvhg

#### PHRASE MATCHING

From https://breakingnewsenglish.com/2011/201119-historic-smells-5.html

#### **PARAGRAPH ONE:**

4			_	
1	Λ	taam	Ωŧ	researchers wants
<b>.</b> .	$\overline{}$	t <del>c</del> aiii	OI.	researchers wants

- 2. Scientists, historians
- 3. embarked on a
- 4. identify and recreate
- 5. from the 16th and
- 6. develop an online
- 7. insights into the emotions created
- 8. in bygone

#### a. \$3.3 million project

- b. early 20th centuries
- c. by the smells
- d. to find out
- e. centuries
- f. the aromas
- g. and experts
- h. encyclopaedia

#### **PARAGRAPH TWO:**

- 1. Smells shape our experience
- 2. we have little sensory
- 3. questions it hopes researchers
- 4. the key scents that have shaped
- 5. represent smell
- 6. safeguard our olfactory
- 7. be aware of many
- 8. both the foul and the

- a. will answer
- b. fragrant elements
- c. in a database
- d. information
- e. smells
- f. our cultures
- g. of the world
- h. heritage

# LISTEN AND FILL IN THE GAPS

From <a href="https://breakingnewsenglish.com/2011/201119-historic-smells-5.html">https://breakingnewsenglish.com/2011/201119-historic-smells-5.html</a>

What did	the (1)				li	ke? A	tear	n of
researchers	s wants	to	find	out.	Scien	tists,	histo	rians
(2)			embar	ked on	a \$3.3	millior	n proje	ect to
(3)			the a	romas	from th	e 16th	n and	early
20th cent	uries. Th	e proje	ct is	called	"Odeur	opa:	Negoti	iating
Olfactory	and	Senso	ory	Experi	ences	in	Cu	ltural
(4)			Resear	ch". Th	ey will	develo	p an c	nline
encyclopae	dia of sm	ells that	will (	5)			1	those
that are sp	ecific to p	ast time	s. The	websit	e will in	clude i	nsight	s into
the emotion	ns created	by the	(6)				centu	ries.
The team s	aid: "Sme	ells (7)				_ of the	e world	d, yet
The team s								
	little (8)				th	e pas	t." It	lists
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we have questions i the key  (9)  represent  (10)	t hopes r scentsth smell.	esearchenat hav	ers wi /e sh data a olfact e to be	II answer aped of fromo databa ory her e aware	ther. These our cultigital to ase?	e passe are: tures? ext? H How And - N	t." It "Wha How ow ca s Why s ells. It	lists t are can n we hould hould said:

### PUT A SLASH ( / ) WHERE THE SPACES ARE

From https://breakingnewsenglish.com/2011/201119-historic-smells-5.html

Whatdidthesixteenthcenturysmelllike? Ateamofresearchers wants to findout.Scientists, historians and experts have embarked on a \$3.3 milli onprojecttoidentifyandrecreatethearomasfromthe16thandearly20t hcenturies. The project is called "Odeuropa: Negotiating Olfactory and S ensoryExperiencesinCulturalHeritagePracticeandResearch".Theywi Ildevelopanonlineencyclopaediaofsmellsthatwillincludebiographies ofthosethatarespecifictopasttimes. The website will include in sight sint otheemotionscreatedbythesmellsinbygonecenturies. Theteamsaid: "Smellsshapeourexperienceoftheworld, yetwehave littlesensory infor mationaboutthepast."Itlistsquestionsithopesresearcherswillanswer .Theseare: "Whatarethekeyscents...thathaveshapedourcultures? Ho wcanweextractsensorydatafrom...digitaltext?Howcanwerepresents mell...inadatabase?Howshouldwesafeguardourolfactoryheritage?A nd-Whyshouldwe?"Theteamwantspeopletobeawareofmanysmells.I tsaid: "Wearetryingtoencouragepeopletoconsiderboththefoulandth efragrantelementsofEurope'solfactorypast."

## **HISTORIC SMELLS SURVEY**

From https://breakingnewsenglish.com/2011/201119-historic-smells-4.html

Write five GOOD questions about historic smells in the table. Do this in pairs. Each student must write the questions on his / her own paper.

When you have finished, interview other students. Write down their answers.

	STUDENT 1	STUDENT 2	STUDENT 3
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

# WRITE QUESTIONS & ASK YOUR PARTNER(S)

Student A: Do not show these to your speaking partner(s).

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## **WRITING**

 $\textbf{From} \ \ \, \underline{\text{https://breakingnewsenglish.com/2011/201119-historic-smells-5.html}}$ 

Write about <b>historic smells</b> for 10 minutes. Read and talk about your partner's paper.